

**MALAMONROE
SCHEMA TECNICA**

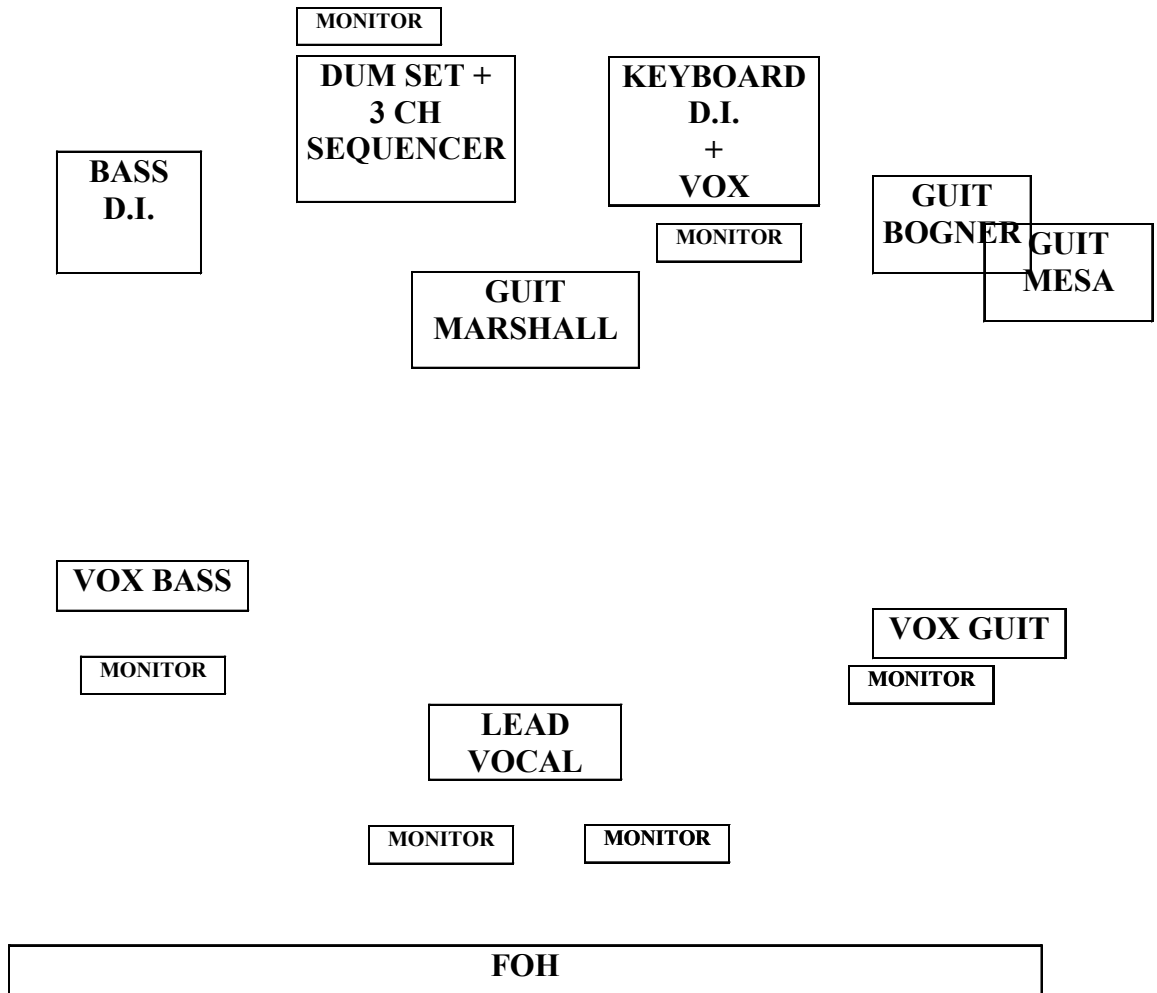
CH 1 – KICK D112 **COMP/GATE**
CH 2 - SNARE UP SM 57 **COMP/GATE**
CH 3 – SNARE DOWN SM 57 **COMP/GATE**
CH 4 – CHARLESTON AKG 451
CH 5 – TOM SHENN MD 421 **COMP/GATE**
CH 6 – TOM FLOOR SHENN MD 421 **COMP/GATE**
CH 7 – RIDE AKG 451
CH 8-9 – OVER HEAD NEUMANN KM184
CH 10 – BASS D.I. (BSS O SIMILI) **COMP**
CH 11 – GUIT SM 57 MESA
CH 12 – GUIT AKG 414 BOGNER
CH 13 – GUIT SM57 MARSHALL
CH 14-15 – KEYBOARD N 2 D.I.
CH 16-17 – SEQUENCER N 2 D.I.
CH 18-19 – SEQUENCER N 2 D.I.
CH 20-21 – ELECTRIC DRUM N 2 D.I.
CH 22 – VOX GUITAR SM 58**COMP**
CH 23 – VOX KEYBOARD SM 58**COMP**
CH 24 – VOX KEYBOARD SM58**COMP**
CH 25 – VOX BASS SM 58**COMP**
CH 26 – LEAD VOCALS SM 58 o beta**COMP**
CH 27-28 – PCM 70 O TC ELECT M 3000
CH 29-30 – SPX 990

SI RICHIEDONO ALMENO 5 LINEE MONITOR, SE POSSIBILE CON FONICO DI PALCO.

PER IL MIXER DI SALA E' PREFERIBILE UN BANCO ANALOGICO (PREFERIBILMENTE CREST AUDIO O SONDCRAFT MH3 O MH4) IMPIANTO DIFFUSIONE ADEGUATO ALLA LOCATION

GRAZIE.

STAGE MALAMONROE



MONITOR